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**New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 517**

*Description:* ff. i + 133 + i - Fifteenth century. Brown sheepskin over heavy unbevelled wooden boards, blind-tooled with triple fillets. Spine with three raised bands. - The manuscript was MS 13 in the collection of S. Harrison Thomson. Purchased from him in 1972 together with MS 518.

*Notes:* -Manuscript on parchment in two parts. Part I: Pseudo-Bede, Commentarius in Psalmos. Due to the loss of quires or leaves the following parts are missing: Ps. 23:1-31:6; Ps. 44:14-50:21; Ps. 88:48-95:10; Ps. 131:8-147:14. The contents of the first quire, which is equally lost, is unknown. Written at the Cistercian abbey of Morimondo. Part II: Unidentified definitions and theological and ethical discussions of Biblical terms and quotations without apparent order, on behalf of preachers.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/BeineckeMS517\\_47](http://ds.lib.berkeley.edu/BeineckeMS517_47)

*Language:* Latin *Country:* Italy *Century:* 13th

*View a detailed description:* <http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms517.htm>

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**Part 1:**

*Description:* - parchment - ca. 245 x 170 mm.

*Country:* Italy

*Region:* Northern Italy (Morimondo)

*Assigned Date:* [ca. 1200 and ca. 1250]

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:*

*Searchable Date Range:* 1200 - 1250

*Inscribed Date:*

*Number of Scribes:*

*Script:* Part I (ff. 1-113): Written by various hands close to each other in small late Carolingian script, with sudden changes in the shade of ink and sometimes badly following the lines. The handwriting on ff. 77-84 (quire XI) and ff. 112-113 (quire XVI) has markedly different features. Part II (ff. 114-133): Written by a single hand in tiny Southern Gothica Textualis Currens, at different times and in many different ink shades. The scribe opens both quires with "Sancti Spiritus assit nobis gratia" in the upper margin.

*Notes:* Part I: The very simple decoration is uneven and consists of plain Romanesque initials, 2 or 3 lines, in red ink; on f. 41r (Ps. 51) 5 lines; many initials are not executed or later coarsely added in black ink. Part II: Undecorated. Binding: Fifteenth century. Brown sheepskin over heavy unbevelled wooden boards, blind-tooled with triple fillets. Spine with three raised bands.

*Number of Texts:* 1

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**Text 1:**

*Author:* Pseudo-Bede.

*Title:* Theological and ascetical notes.

*Subjects:* Pseudo-Bede.; Cistercians.; Christian literature, Latin (Medieval and modern); Manuscripts, Medieval--Connecticut--New Haven.; Preaching--Early works to 1800.;

*Language(s):* Latin